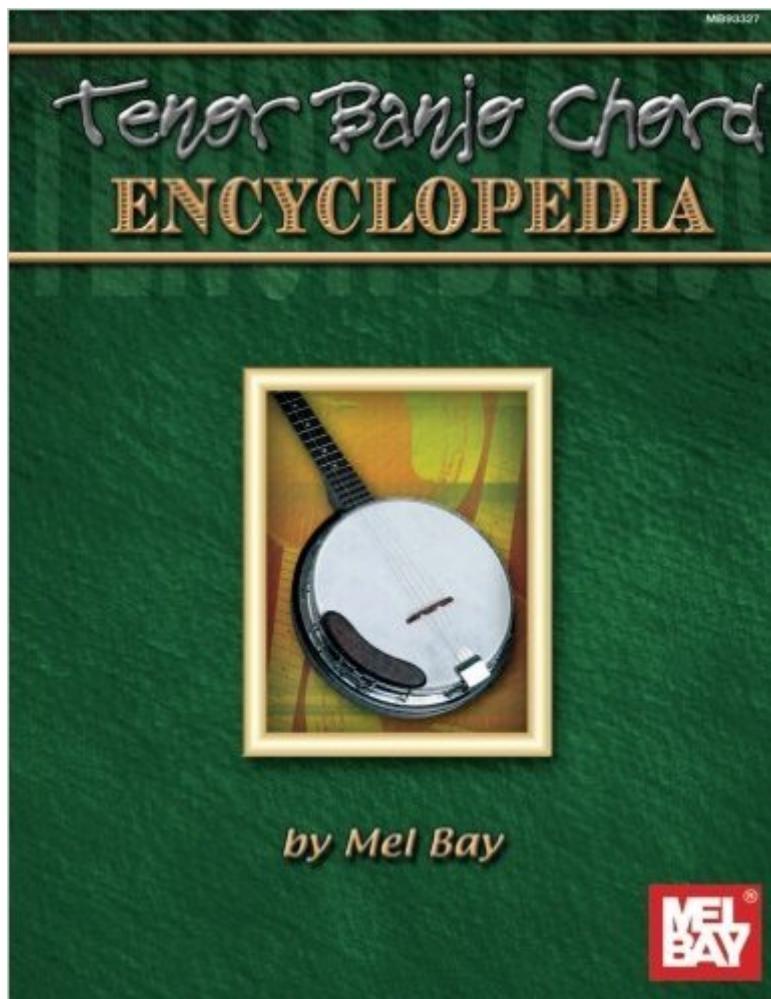


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Tenor Banjo Chord Encyclopedia



Synopsis

A very comprehensive collection of chord forms in every key for tenor banjo. The most thorough tenor banjo chord book available.

Book Information

Paperback: 64 pages

Publisher: Mel Bay Publications (July 1, 1973)

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Product Dimensions: 8.5 x 0.2 x 11 inches

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Average Customer Review: 4.3 out of 5 starsÂ See all reviewsÂ (12 customer reviews)

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Customer Reviews

A really comprehensive book for the beginner and even the more advanced player. Book has exercises and advise on how to improve all aspects of banjo playing. I wish this had been my first book instead of my tenth!

I'm just learning tenor banjo but I am a musician with many years of experience on other instruments. I am learning banjo to play Celtic music and from what I am now learning, the preferred tuning of the instrument for Irish music is G-D-A-E. This book assumes C-G-D-A. I'm not sure what kind of music you use the CGDA tuning, but given that it is fairly common knowledge that you can tune a banjo in different ways, it would have helped me if the description or the cover or somewhere discoverable prior to purchase it said "for Tenor Banjo tuned C-G-D-A. That way I could have avoided this book.

Its nicely arranged into chord categories (and not chord scales), which I personally prefer. Each chord has four representations up the neck along with staff notation and chord symbols. However, one thing that bugs me (and it irritates me with all the Mel Bay chord books) is that it is staple bound

(at least it is not glue bound like the Banjo Chord Finder)... still, practical chord books should be spiral bound, Mel Bey!One other minor thing, useful to use post-it tabs to mark the chord sections. This would have been a stellar reference if there were already imprinted side reference-tabs to make finding the chord section that you wanted (but again, this is pretty much missing in the others too).Nevertheless, since these two detractions are not limited to just this book, and I mention them only in the ongoing, likely futile hope that someone from Mel Bey may happen across this and get an inkling, I still give it a 5: good buy - good reference.

Typical Mel Bay format. Arranged by key, starts with C.This can be used for mandolin as well but you will have count up a 5th for each chord and perhaps pencil it in (i.e. the C chord figure becomes a G in mandolin tuning).This is nice for using in figuring out jazz/standards/ballads that typically employ extended chords such as diminished, maj7, flat 5th and flat 9th, 11's etc... (A Mancini tune akin to Slow Hot Wind at el....) In some cases there are inversions putting either the root, 3rd, or 5th on top.This instructional is not all inclusive but it contains a good working grouping of chords which should increase your chord vocabulary if one applies themselves to the task.I use it in conjunction with a Mickey Baker Jazz method for orchestral guitar, which helps to hone the chops up and get my creative juices flowing.This book does not discuss anything; so figuring out chord progressions, roadmaps etc... will have to be brought into the mix by the user.

I only found one book for tenor guitar on the internet and someone wanted \$300 for it. The banjo is in the same tuning as the standard tenor guitar tuning. This book is AWESOME! Tons of chords, nice format and it was delivered imediately. Love it. Learned to play tenor guitar in a few hours using this book. So I guess if you play banjo you will also be pleased with this book.

Nothing fancy but there are enough different chord shapes and voicings for each chord to help your way around the neck. It has just about all the chords so it is a good encyclopedia for reference if you need to learn some unusual chords for dixieland, jazz, tin pan alley type songs!

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